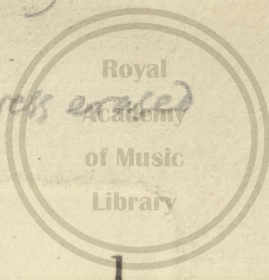


LEA. 9

on all 4 of these lea pieces
under paste-on imprint London published by H. Lea and others ~~excised~~



Nº 9.

SELECT AIRS, WALTZES, &c.

Arranged for the
Spanish Guitar.

Ent. Sta Hall.

Pr. 1/6

London, Published by H. LEA, 14, Hanway-St. Oxford-St.

THE FAVORITE BARCAROLLE FROM MASANIELLO.

Arranged by F. DUVERNAY.

ALLEGRETTO.

Musical score for 'The Favorite Barcarolle from Masaniello'. It consists of five staves of music in G major (one sharp) and 6/8 time. The tempo is marked 'ALLEGRETTO'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Fingering numbers (1, 2, 3, 4) are indicated above certain notes. Position markings '4th Pos:', '3rd Pos:', and '5th Pos:' are placed at the end of the fourth, fifth, and sixth staves respectively.

THE SWISS BOY.

Arranged by F. DUVERNAY.

ALLEGRETTO.

Musical score for 'The Swiss Boy'. It consists of two staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'ALLEGRETTO'. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). Fingering numbers (1, 2, 3, 4) are indicated above certain notes.

Lea's Select Guitar Airs, Nº 9.



VEDRAI CARINO.

Arranged by F. DUVERNAY.

ANDANTE.

Musical score for 'VEDRAI CARINO' in 3/8 time, marked Andante. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century guitar arrangements, with many chords and melodic lines.

ECOUTE, ECOUTE.

Arranged by F. DUVERNAY.

Musical score for 'ECOUTE, ECOUTE' in 3/4 time, marked Andante. It consists of six staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music includes a first and second ending, marked '1st' and '2nd'. The piece concludes with a 'FINE' marking and a 'Dolce' instruction. The notation includes various guitar-specific symbols like 'S.' and 'f'.



LA CACHUCHA, OR ISABEL.

Arranged by F. DUVERNAY.

ALLEGRETTO.

Musical score for 'LA CACHUCHA, OR ISABEL' in G major, 6/8 time. The score consists of four staves. The first staff begins with the tempo marking 'ALLEGRETTO.' and a key signature of one sharp (F#). The second staff continues the melody. The third staff is marked 'Dolce' and 'Ad lib:'. The fourth staff includes performance instructions: 'Ritard: poco a poco e diminuendo', 'ff', and 'Harmonics' with specific fretting for the 5th and 6th strings (5th st 5, 5th ft 4 ft, 6th String).

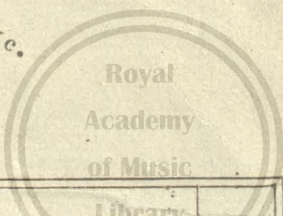
FLEUKE DU TAGE.

POCO
ANDANTINO.

Musical score for 'FLEUKE DU TAGE' in G major, 2/4 time. The score consists of four staves. The first staff begins with the tempo marking 'POCO ANDANTINO.' and a key signature of one sharp (F#). The subsequent staves continue the melody and accompaniment.

A CATALOGUE OF NEW GUITAR MUSIC, &c.

PUBLISHED, BY
HENRY LEA,
 Professor of the Flute and Guitar,
 London, Published by H. LEA, 14, Hanway-St. Oxford-St.



SELECT AIRS, WALTZES, &c. FOR THE GUITAR.		SELECT AIRS, WALTZES, &c. FOR THE GUITAR.		SELECT SONGS WITH AN ACCOMP. FOR THE GUITAR, with English Words.	
No.	Price s d	No.	Price s d	No.	Price s d
No. 1.		No. 14.		No. 1.	
Di tanti palpiti, arranged by Kuffner.		La Marseillaise, arr'd by H. Lea.		1. Her name I've banish'd. H. Lea.	1 6
Allegro. D ^o .		The Hungarian Waltz, arr'd by H. Lea.		2. Sweetly blooms the opening rose. D ^o .	1 6
A Tyrolean Air, with Var ^s by D ^o .	1 6	The Bridesmaids Chorus, arr'd by Diabelli.		3. Youths the time to marry. D ^o .	1 6
No. 2.		Vive Henri Quatre, arr'd by Diabelli.		4. Waters of Elle. D ^o .	1 6
My Lodging, arr'd by H. Lea.		La Sentinelle, arr'd by Diabelli.		5. My lodging is on the cold ground.	1 6
Monferina. Giuliani.		Air (from Il Flauto Magico) arr'd by Giuliani.	1 6	6. Ye banks and braes.	1 6
O dolce concerto arr'd by H. Lea.		No. 15.		7. O my love she's like the red, red rose.	1 6
A fast Spanish Waltz.		The Guaracha, (from Masaniello) arr'd H. Lea.		8. Cease your fanning.	1 6
Ye banks and braes, arr'd by H. Lea.		Waltz. Giuliani.		9. Had I a heart for falsehood framed.	1 6
Monferina. Giuliani.	1 6	Non più mesta. arr'd by Legnani.		10. My heart with love is beating.	1 6
No. 3.		Waltz. Giuliani.		11. Auld Robin Gray.	1 6
The Blue Bells, arr'd by H. Lea.		Air (from Il Barbiere di Siviglia) D ^o Diabelli.		12. Oh! why should I repine. F. Duvernay.	1 6
Waltz. Diabelli.		Waltz. Molino.	1 6	13. Robin Adair.	1 6
The Yellow hair'd Laddie, arr'd by H. Lea.		No. 16.		14. Hope told a flattering tale.	1 6
Pria ch'io l'impegno, arr'd by Meissonnier.		Fandango alla spagnola. Giuliani.		15. Auld Lang Syne.	1 6
Donald, arr'd by H. Lea.		Contre Danse, (La Miledi). D ^o .		16. Scots wha hae wi Wallace bled.	1 6
Allegretto. Giuliani.	1 6	Romance from Joseph. arr'd by Diabelli.		17. When pensive I thought of my love.	1 6
No. 4.		Rondo. De Call.		18. The Streamlet.	1 6
Cease your fanning, arr'd by H. Lea.		Romance from Nina. arr'd by Diabelli.		19. Coolun.	1 6
Andantino. Giuliani.		Rondo. Molino.	1 6	20. When first this humble roof I knew.	1 6
The Maid of Lodi, arr'd by D ^o .		No. 17.		21. There's a magic in thine eye, Love, F. Gladstones.	1 6
Allegretto. Molino.		Contre Danse, (La Victorine) Aubery du Bouley.		22. Come with those witching smiles. D ^o .	1 6
Sul margine d'un rio, arr'd by H. Lea.		Valse. (L'Emilie). D ^o D ^o .		23. The duty calls. D ^o .	1 6
La Suisse au bord du lac, arr'd by D ^o .	1 6	Contre Danse, (L'Aglaé). D ^o D ^o .		24. Come take thy Lute. D ^o .	1 6
No. 5.		Valse. (La Rosalie). D ^o D ^o .		25. Carolan's Song. D ^o .	1 6
Hope told a flattering tale, arr'd by H. Lea.		Contre Danse, (La Favorite). D ^o D ^o .		SONGS WITH AN ACCOMP. FOR THE PIANO FORTE.	
Waltz. Giuliani.		Valse. (L'Appoline). D ^o D ^o .	1 6	Her name I've banish'd. H. Lea.	1 6
Auld Robin Gray, arr'd by H. Lea.		No. 18.		Sweetly blooms the opening rose. D ^o .	1 6
Auld Robin Gray, arr'd by Diabelli.		O pescator dell'onda. arr'd by H. Lea.		Oh! why should I repine. F. Duvernay.	2 0
March (from Il Corradino) arr'd by Diabelli.		Buona notte amato bene. D ^o D ^o .		SELECT SONGS WITH AN ACCOMP. for the Guitar, with Italian Words.	
O Nanny! arr'd by H. Lea.		Aurora ah Sorgerai. D ^o D ^o .		1. Nina non ne hi amore. H. Lea.	1 6
Waltz (from Der Freyschütz) arr'd by Diabelli.	1 6	C'est L'Amour. D ^o D ^o .		2. Sul margine d'un rio.	1 6
No. 6.		Mon cœur soupire. D ^o D ^o .		3. O pescator dell'onda.	1 6
Robin Adair arr'd by Giuliani.		Depuis longtemps gentille Annette. D ^o .	1 6	4. La Biondina in gondolella.	1 6
Contre Danse. Molino.		SOLFEGGI, WITH AN ACCOMP. FOR THE PIANO FORTE.		5. Benedetta sia la madre.	1 6
Rode's Air, arr'd by Giuliani.		Twenty four progressive Solfeggi, for a Soprano, Tenor, or Baritone Voice, comp'd by F. Gladstones.	8 0	6. Deh! calma, oh ciel.	1 6
Allegretto. Castellacci.		SOLFEGGI, WITH AN ACCOMP. FOR THE GUITAR.		7. Amo te solo.	1 6
Dans un délire extrême arr'd by Diabelli.		Gladstones's Twenty four progressive Solfeggi, for a Soprano, Tenor, or Baritone Voice, arr'd by H. Lea.	8 0	8. Deh! vieni alla finestra.	1 6
Waltz. D ^o .	1 6	PIANO FORTE STUDIES.		9. Vedrai Carino.	1 6
No. 7.		Herz's Exercises and Scales, written expressly to form the Hand.	4 0	10. Nel cor più non mi sento.	1 6
'Tis the last rose of summer arr'd H. Lea.		SELECT SONGS WITH AN ACCOMP. FOR THE GUITAR, with French Words.		11. Con quell'occhietto mio bel tesoro.	1 6
March (Carafa), arr'd by Diabelli.		No.		12. Buona notte amato bene.	1 6
'Twas within a mile, arr'd by H. Lea.		1. Mon cœur soupire.	1 6	13. Ombre a me ne aniche.	1 6
Larghetto (Saleri), arr'd by Diabelli.		2. Fleuve du Tage.	1 6	14. Non giova il sospirar.	1 6
Had I a heart, arr'd by H. Lea.		3. Partant pour la Syrie.	1 6	15. Stanco di pascolar le pecorelle.	1 6
Romance. Molino.	1 6	4. Gentil Houssard.	1 6	16. La Racchellina.	1 6
No. 8.		5. C'est l'amour.	1 6	17. Di tanti palpiti.	1 6
God save the King, arr'd by Diabelli.		6. A voyager passant sa vie.	1 6	18. Aurora ah sorgerai.	1 6
Rule Britannia, arr'd by H. Lea.		7. La Sentinelle.	1 6	19. La Ricciocella.	1 6
Le petit tambour, arr'd by D ^o .		8. Je pars demain.	1 6	20. Voi che sapete.	1 6
Waltz (Rossini) arr'd by Diabelli.		9. Vous me quittez.	1 6	21. Ecco ridente il cielo.	1 6
Scots wha hae, arr'd by H. Lea.		10. Le petit tambour.	1 6	22. O Dolce concerto.	1 6
Waltz, arr'd by Diabelli.	1 6	11. Je ne sais plus ce que je veux.	1 6	23. Dove sono i bei momenti.	1 6
No. 9.		12. Depuis longtemps gentille Annette.	1 6	24. Sull'aria.	1 6
Barcarolle from Masaniello arr'd by F. Duvernay.		13. Ce que je désire.	1 6	25. La ci darem la mano.	1 6
The Swiss Boy, arr'd by D ^o .		14. Rose d'amour.	1 6	GUITAR SOLOS.	
Vedrai carino, arr'd by D ^o .		15. Le vaillant Troubadour.	1 6	No.	
Ecoule, Ecoule, arr'd by D ^o .		16. La Suisse au bord du lac.	1 6	1. Di piacer mi balza, from La Gazza Ladra.	1 0
La Cachucha or Isabel, arr'd by D ^o .		17. Dans un délire extrême.	1 6	2. Vieni fra queste braccia. D ^o .	1 0
Fleuve du Tage, arr'd by D ^o .	1 6	18. Portrait Charmant.	1 6	3. Di tanti palpiti. H. Tancredi.	1 0
No. 10.		19. Dormez, donc mes chères amours.	1 6	4. Ecco ridente, il cielo. Il Barbiere.	1 0
Fra tante angoscie, arr'd by Diabelli.		20. La Marseillaise.	1 6	5. Una voce poco fa. D ^o .	1 0
Andantino. F. Duvernay.		21. Amis, la matinee est belle.	1 6	6. Oh! quanto lagrime. La Donna del Lago.	1 0
La Biondina in gondolella, arr'd by H. Lea.		22. Celui qui sut toucher mon cœur.	1 6	7. Come dolce all'alma mia. Il Tancredi.	1 0
Siciliana. F. Duvernay.		23. La Bergère délaissee.	1 6	8. Largo al factotum. Il Barbiere.	1 0
Partant pour la Syrie, arr'd by Diabelli.		24. La Parisienne.	1 6	9. Ah! si per voi già sento. Otello.	1 0
Grazioso. Giuliani.	1 6	25. Il m' demande le bouquet.	1 6	10. Fra quei soave palpiti. Il Tancredi.	1 0
No. 11.		FLUTE AND PIANO FORTE.		11. Ah! se di mali miei. D ^o .	1 0
Portrait Charmant, arr'd by H. Lea.		Waltz in Der Freyschütz, with Var ^s by H. Lea.	3 6	12. All'idea di quel metallo. Il Barbiere.	1 0
Vous me quittez, arr'd by Diabelli.		TRIOS FOR THREE FLUTES.		"The whole of these Cavatinas &c. have been very cleverly arranged by Diabelli, and will be found acceptable to those who are studying that instrument which is becoming so fashionable" vide Examiner March 14, 1830.	
Benedetta sia la madre, arr'd by H. Lea.		Over: to La Clemenza di Tito. arr'd by H. Lea.	2 6	Capriccio with an Harmonic Waltz, composed by F. Duvernay.	1 6
Andante. Kuffner.		PIANO FORTE AND GUITAR.		GUITAR STUDIES.	
The Plough Boy, arr'd by H. Lea.		Grand March from Alfred. arr'd by Diabelli.	2 0	120 Exercises for the Acquisition of Flexibility in the Fingers of the Right Hand composed by Mauro Giuliani.	4 0
Minnetto (from Il Don Giovanni) arr'd Diabelli.	1 6	DUETS FOR TWO GUITARS.		"This is one of the very best Publications of the kind we have met with. The judgment observed in the progressive arrangement of these Exercises makes them well calculated to attain the end the Author had in view, viz. The acquirement of Flexibility in the Fingers of the Right Hand" A complete Instruction Book for the Guitar, in French and English, composed by F. Duvernay.	10 6
No. 12.		Waltzes, Romanzas, Allemandes, &c. J. Kuffner.	3 0	N.B. For favourable notices of this work, see Morning Post, Oct 13, 1828. Atlas, Oct 12, 1828. British Traveller Nov 22, 1828 & Sun, Dec 20, 1828.	
Deh! calma, oh Ciel! arr'd by Diabelli.		FLUTE AND GUITAR.		Melange, consisting of favorite Airs from 11 Tancredi, by J. Kuffner. Op. 88.	3 0
Life let us cherish, arr'd by H. Lea.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.		Waltz in Der Freyschütz, with Var ^s by H. Lea.	2 0
Le Carnaval de Venise, arr'd by D ^o .		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Sweetly blooms the opening rose. D ^o .		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Waltz. D ^o .	1 6	WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
No. 13.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
La Parisienne, arr'd by Carulli.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Je pars demain, arr'd by Diabelli.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Webers last Waltz, arr'd by Carulli.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Una volta c'era un Re, arr'd by Diabelli.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Waltz (Steibelt) arr'd by H. Lea.		WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			
Andante. Kuffner.	1 6	WALTZES, ROMANZAS, ALLEMANDES, &c. J. Kuffner.			

"The selections of the Airs are judiciously made, and the arrangements not only correct, but the major part of the first order, and deserving of public patronage."
 vide London Musical Gazette N. 16

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